



**Country. Future.  
Future. Country.**

# **Writing Competition Guidelines**

**The one certainty in life is that things will change. But where are we headed? Where would we like to be? Whether you think broadly of regional Australia, or more specifically of the northern rivers of NSW, what does the future of the country look like?**

The Kyogle Writers Festival invites writers of any genre (non-fiction, fiction, memoir, poetry or a mix) to submit their work of up to 1,500 words on the theme of **Country into the Future OR The Future in the Country**.

Two cash prizes of **\$250** will be awarded in the following categories:

- Best overall work from a writer aged up to 50 years of age, as at 1 January 2021.
- Best overall work from a writer aged 51 years and over, as at 1 January 2021.

## **HOW TO ENTER**

1. Entries may be in any genre (non-fiction, fiction, memoir, poetry, or a mix).
2. The limit is 1,500 words.
3. Entries must be submitted electronically as attachments to [kwfcomp@gmail.com](mailto:kwfcomp@gmail.com)
4. Entries must be in the following format:
  - a. 12 point font
  - b. 1.5 line spacing
  - c. Numbered pages
5. The entry form and the entry must be submitted in one email as two separate documents in MS Word or PDF format.
6. Entries must have the title on the front page and must **NOT** have the author's name attached.
7. A person can submit more than one entry.

8. The fee is **\$5.00 per entry** and must be paid at the time the entry is submitted to the Kyogle Writers Festival account at Summerland Credit Union. BSB 728728, account number 22331588. The payment reference must be the author's surname and initial, e.g. Smith L. All fees will be donated to the Indigenous Literacy Foundation.
9. Members of the Kyogle Writers Festival organising committee are ineligible to enter.
10. An entry must be the original work of the entrant and must not have been published previously.
11. Competition entries must be submitted by **27 April 2021**.
12. Incomplete or late entries will not be accepted.
13. The winning entry in each category will be published in the ***Richmond River Independent***. One category will be published on 5 May and the other on 12 May.
14. The author retains ownership of their work, but grants Kyogle Writers Festival permission to use the work in festival promotion.
15. Entries will be judged on literary and creative merit. An independent panel of three members of Kyogle Writers Group will judge the entries. Decisions of the judging panel will be final.